

TEFAF MAASTRICHT

Preview



GUSTAVE COURBET (1819-1877)

Les Soucis

1862

Oil on canvas

22 x 27 cm

8 11/16 x 10 5/8 inches

Signed and dated lower left



JOHAN-BARTHOLD JONGKIND (1819-1891)

Rue du Champ de l'Alouette, Paris

Oil on canvas

33 x 42 cm

13 x 16 ½ inches

Signed lower right Jongkind

Inscribed and dated Paris 24 avril 1868

On the reverse is written by the artist

Rue du Champ-de-l'alouette, quartier Saint-Marcel, 24 avril 1868



JEAN-BAPTISTE CAMILLE COROT (1796-1875)

Environs de Douai. Charrette en vue d'un village, 1870

Oil on canvas

32.3 x 45.9 cm

12 ³/₄ x 18 ¹/₁₆ inches

Signed 'COROT' lower left



PAUL GAUGUIN 1848- 1903

Portrait de Meyer De Haan ou Mélancolie, c.1889

Encre de Chine and pencil on paper

29.8 x 19.1cm

11 ³/₄ x 7 ¹/₂ inches



HENRI MARTIN (1860-1943)

Saint-Cirq Lapopie, la place du Carol, c.1915

Oil on canvas

100 x 77 cm

39 3/8 x 30 5/16 inches

Signed lower right



ANDRE DERAÏN (1880-1954)

Le port de Collioure, 1905

Oil on canvas

33 x 40.6 cm

13 x 16 inches

Signed lower left aDerain



JEAN DUBUFFET (1901 - 1985)

Petit Théâtre de Mémoire, 16th Feb 1977

Encre de chine on notepaper

25.5 x 20.5 cm

10 1/16 x 8 1/16 inches

Initialed and dated upper left 77

Additional Information

GUSTAVE COURBET (1819-1877)

Les Soucis

1862

Oil on canvas

22 x 27 cm

8 11/16 x 10 5/8 inches

Signed and dated lower left

Provenance

Ph. de Cossé-Brissac collection,

Kaspar Ilg collection, Switzerland

Thence by descent to the present owner

Publications

Robert Fernier: La vie et l'oeuvre de Gustave Courbet, Catalogue Raisonné, Tom I: 1819-1865, Peintures, Paris, 1977, reproduced p.178, n.301

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Provenance

Sale: Hotel Drouot, Paris (Maître Beugniet), 28th April 1899; no.8

Ramon Santamarina, Buenos Aires, Argentina

Collection Antonio Santamarina, Buenos Aires, Argentina

Exhibitions

Escuela Francesca, Buenos Aires, 1933 ; no.62

Literature

Le Figaro illustré, 1905 ; no.200, Article by Roger-Milès

Etienne Moreau-Nélaton Jongking raconté par lui-même, Henri Laurens, Paris 1918 ; pp.96-97, illustrated

fig.92

Victorine Hefting Jongkind: sa vie, son oeuvre, Flammarion, Paris 1975 ; no.470, illustrated p.207

The rue du Champ de l'Alouette was parallel to the rue Mouffetard in the Gobelins quarter on the left bank in Paris.

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Environs de Douai. Charrette en vue d'un village, 1870

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32.3 x 45.9 cm

12 ¾ x 18 1/16 inches

Signed 'COROT' lower left

Provenance

Cléophas, 1872, Paris

Boussod & Valadon, 1890, Paris

Leonard Gow, Dubartonshire

The estate of Leonard Gow Esq., sale; Christie's, London, 28 May 1937, lot 41

Acquired at the above sale by Barbizon House, London

Acquired from the above by Lord Craigmyle

Thence by descent

Bibliography

L. Thomson, Barbizon House, An Illustrated Record: Reproductions of some of the principal pictures sold from Barbizon House 1937, no.39, as 'La Petite Charette' (illustrated)

Martin Dieterle and Claire Lebeau, Corot, Sixième supplément à 'L'oeuvre de Corot' by A. Robaut et Moreau-Nélaton, Paris, 2018, n.119, reproduced p.117

PAUL GAUGUIN 1848- 1903

Portrait de Meyer De Haan ou Mélancolie, c.1889

Encre de Chine and pencil on paper

29.8 x 19.1cm / 11 ¾ x 7 ½ inches

Provenance

Collection Charles Vignier, Paris (as of 1928)

Hôtel Drouot, 21 May 1931, lot 104 (p.37 entitled Portrait d'homme)

Victor Simon, France

Justin Kurt Thannhauser, New York & Bern (as Drawing Painter Meyers de Haan)

Erna Futter, New York (before 1985)

Christie's New York, 15th May 1986, lot 115

Kunsthandel Ivo Bouwman, The Hague

The Kelton Foundation, USA

Exhibitions

Ausstellung Gauguin, Basel, Kunsthalle Basel, July - August 1928, n°204, p.29

Paul Gauguin, Galerie Thannhauser, Berlin, Octobre 1928, n°180, p.15

Gauguin's Nirvana, Painters at Le Pouldu 1889-1890, Wadsworth Atheneum Museum, Hartford, 2001

Meijer de Haan, A Master Revealed, Jewish Historical Museum, Amsterdam October 2009

- Jan 2010, Musée d'Orsay, Paris March - June 2010, Musée des Beaux-Arts Quimper,

July - October 2010

HENRI MARTIN (1860-1943)

Saint-Cirq Lapopie, la place du Carol, c.1915

Oil on canvas

100 x 77 cm

39 3/8 x 30 5/16 inches

Signed lower right

Provenance

Private Collection, France

This work is accompanied by a certificate of authenticity by Mrs. Destrebecq-Martin.

ANDRE DERAÏN (1880-1954)

Le port de Collioure, 1905

Oil on canvas

33 x 40.6 cm

13 x 16 inches

Signed lower left Derain

Provenance

Ambroise Vollard

Galerie Ambroise Vollard (collection no: 5331, 1st Jan 1922)

Private collection

Helene Caze

Georges de Braux

Sherburn M. Becker

Thence by descent to the present owner

Exhibitions

Musée de l'Athénée Genève, André Derain 1880 – 1954, 16 July - 6 October 1959, excat no 5.

THE WORK HAS BEEN REQUESTED FOR THE EXHIBITION MATISSE, DERAÏN, AND THE VERTIGO OF COLOR ON VIEW AT THE METROPOLITAN MUSEUM OF ART, NEW YORK, FOLLOWED BY THE MUSEUM OF FINE ARTS HOUSTON, FROM OCTOBER 2023 TO MAY 2024.

Literature

Georges Hilaire, Derain, Pierre Cailler éditeur, Genève, 1959, no54, illustrated

Gaston Diehl, Derain, Paris, Flammarion 1964, illustrated

Gaston Diehl, Derain, New-York, Crown, 1977, p.14, illustrated

N. Kalitina, A. Barskaïa, E. Gheorghievskaïa, André Derain, Le peintre à l'épreuve du feu, Parkstone Aurora, 1995, p. 64 illustrated

This work has been authenticated by the Comité Derain

JEAN DUBUFFET (1901 - 1985)

Petit Théâtre de Mémoire, 16th Feb 1977

Encre de chine on notepaper

25.5 x 20.5 cm

10 1/16 x 8 1/16 inches

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Provenance

Lili Dubuffet, Paris

Private Collection, France

Literature

Catalogue des travaux de Jean Dubuffet fascicule XXXII: Théâtres de mémoire, p49 fig. 44, Les Editions de Minuit