

17 Ryder Street, St-James's  
London, SW1Y 6PY  
[www.artfrancais.com](http://www.artfrancais.com)  
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# ANDRÉ DRAIN

FROM FAUVISM TO CLASSICISM

January 24th - February 21st, 2020

Private view  
Thursday 23rd January, 2020

6 – 8 pm



ANDRÉ DRAIN ( 1880-1954), le port de Collioure, 1905, Oil on canvas, 33 x 40.6 cm, 13 x 16 inches

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For January 2020, Stoppenbach & Delestre is pleased to present a new exhibition entitled 'From Fauvism to Classicism throughout the career of Modern French artist, André Derain' – the first in the UK to be dedicated to the painter for over 15 years.

Since its establishment in 1982, Stoppenbach & Delestre has remained closely associated with the promotion of Derain's practice, working to consolidate the extensive research demonstrating his pivotal role in the development of Modern Art.

The primary objective of the exhibition is to bring Derain's significant aesthetic research to light – examining the connection between the development of his career and the evolution of Modern Art practice in the early 20th century.

The exhibition will comprehensively address the various stages of Derain's career - from the early works produced in Chatou - to the refined, classical works made after his deployment in the First World War, until his death in 1954. Having played a crucial role as a founding member of Fauvism, alongside Henri Matisse and Maurice de Vlaminck – Derain's contribution to the movement fostered radical new ideas in Modern art, which went on to influence not only the development of Cubism and Neo-Classicism, but also artists such as Balthus and Giacometti.

Following his revered Fauve period, Derain himself continued his unyielding pursuit of new forms in painting – enriched by his intellectual relationship with the renowned French art dealer, Paul Guillaume. Notable periods explored in the exhibition will include the 'delineated' and 'Cézanniste' landscapes from 1907-10, and his return to Classical compositions towards the end of his life.

Accordingly, the exhibition will be divided into four sections, Fauvism, 'Cézanniste' period, the 'return to order' and finally, the late compositions.

Through a multitude of formats, including landscape, still life, portraiture and works on paper, the exhibition will provide a timely revision of the complex relationship between Derain and the development of Modern art - ultimately presenting a unique and vanguard practice which has gone on to inspire many contemporary artists working today.



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ANDRÉ DERAÏN (1880-1954),  
La Jetée à L'Estaque, c.1906  
Oil on canvas  
33 x 55 cm  
13 x 21 5/8 inches



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ANDRÉ DERAÏN (1880-1954),  
Paysage à Cassis, 1907  
Oil on canvas,  
46 x 38.5 cm,  
18 1/8 x 15 1/8 inches,  
signed lower right



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ANDRÉ DERAÏN (1880-1954),  
Nu dans un paysage, 1925  
Oil on canvas,  
72.9 x 56.9 cm  
31 7/8 x 23 5/8 inches  
signed lower right



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ANDRÉ DERAÏN (1880-1954),  
Paysage de Provence, c.1930  
Oil on canvas,  
60 x 73 cm  
23 5/8 x 28 3/4 inches  
signed lower right



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ANDRÉ DERAÏN (1880-1954),  
Melon, flacon, couteau et pain sur une nappe, c.1931

Oil on canvas,

68 x 75 cm

26 3/4 x 29 1/2 inches

Signed lower right 'A Derain'

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ANDRÉ DERAÏN (1880-1954),  
Quatre baigneuses dans un paysage, c.1950-52  
Oil on canvas,  
24.5 x 36.8 cm  
10 x 14 1/2 inches  
Stamped with the signature lower right